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Rostislav (Russ) Spitkovsky

Education:

2009 MFA of Illustration, with honors, School of Visual Arts, New York City
2007 Etching III, Lithography, Robert Blackburn Printmaking Workshop, NY
Instructor: Phil Sanders
2004- 2005 Illustrating books with prints, School of Visual Arts, NY
Instructor: Bruce Waldman
1999- 2003 BFA in Illustration, School of Visual Arts, New York, NY
1998, 1999 California State Summer School for the Arts, Valencia, CA
1998 Regional Occupational Program, Commercial Art/Graphic Design,
Mountain View, CA
1995-1999 Mountain View High School, CA

Computer Skills:

Photoshop, Illustrator, Dreamweaver, PhotoDeluxe, Page Maker, Painter,
Microsoft Word, Excel. Mac and PC literate.

Work Experience:

2006—present Robert Blackburn Printmaking Workshop, Monitor
2005—present Commissioned painting
2003 – present Stocks & Commodities Magazine, freelance illustrator
2004-2005 Sugar Factory, Prop book for movie "Thicker than Water"
June 2001 Random House, Inc./Pantheon Book.
Cover for Flesh and Machine, How Robots Will Change Us
by Rodney A. Brooks
2002 Visual Arts Journal, Autumn 2002: Oil Painting
March 2001 Wieden+Kennedy Portfolio Review – Sketch Artist
May 2000 L.L. Productions/AMI Entertainment – Staff Illustrator:
Character Designer, Fashion Design, Animator, Storyboarding,
and Comic book Illustration, Children's book Illustrator
July 2000 Loud Records – Oil painting to be used in a rap compilation
music video
June 2000 B3 Solutions - Character designer for animated series pitch
"Sword Opera" to Sci-Fi Channel/USA Networks.

Exhibitions and Awards Received:

- 2009 Jerusalem Print Workshop, Print Artists from New York, Jerusalem, Israel
- 2009 Visual Arts Gallery, Thesis Show, Manhattan, NY
- 2008 Pyramida - Center for Contemporary Art, A View From the Shadows – Haifa, Israel
- 2008 The LA Art Core, The Brewery Annex, A Stone's Throw: A Robert Blackburn Printmaking Workshop Exchange Show, Los Angeles, CA
- 2008 Visual arts Gallery, The Book Show, Credible Correspondence (Travels of the imagination), The Call of Cthulhu, Manhattan, NY
- 2008 Participant in "The Peaceable Kingdom" print portfolio, in the process of being acquired by the Brooklyn Museum
- 2008 The Gramercy Arts Club, The Art of Democracy, Manhattan, NY
- 2008 The First Presbyterian Church, New Yorker's by New Yorker's, Manhattan, NY
- 2008 Pelham Art Center, Animalia Anima—The Soul of the Animal, Pelham, NY
- 2007 Niagara, The Antagonist Theory New Punk Rock Art Show, Manhattan, NY
- 2007 Monmouth Museum, 28th Annual Juried Art Show, Red Bank, NJ
- 2005 The New York Society of Etchers, Inc. Winter Print Salon, Brooklyn, NY
- 2005 The New York Society of Etchers, Inc. The Black & White Show, NY
- 2003 Society of Illustrators Annual Show
- 2003 Printmaking, Etching & Silkscreen show, Visual Arts Gallery, NY
- 1998 ROP Commercial Art/Graphic Design; Certificate of Initial Mastery
- 1998, 1999 California State Assembly: Certificate of Recognition, Santa Clara County Art scholar
- 1998, 1999 American Scholastic Press Association's and Contest Award
1998 Winner of Mountain View-Los Altos District Purchase Award